

As Readers we will be reading the following novels to support our theme learning:

Kenuske's Kingdom (Whole class reading)

The Jungle Book (Class read)

Journey to the River Sea (Whole Class reading)

The Explorer (Class read)

As Authors we will develop our writing skills in order to produce:

An orangutan non-chronological report.

An argument for and against palm oil and deforestation.

An Amazon tribe story.

As Scientists we will:

Learn about living things and their habitats including life cycles of a mammal, amphibian, insect and bird.

Explore animals including humans.

Opportunities/situations where children will develop BELIEVE:

As Artists/Designers we will research and explore the following artists and artistic styles:

Pointillism (Georges-Pierre Seurat)

Abstract (Picasso)

Fauvism (Henri Matisse)

We will use our skills to create pictures of orangutans using artistic style based on one of the three artists above.

We will also design and make a tribal painting using Pointillism.

As Historians we will:

Make comparisons between past and present rainforests.

Study the life of indigenous tribes of the Amazon and how their lives have changed over time.

As Digital Leaders we will be developing skills in:

Film making and editing including:

- Using green screens
- Adding sound and effects

As Geographers we will:

- Locate N and S America and the Amazon rainforest.
- Look at the differences between living in the UK and South America.
- Understand and describe forest biomes and grassland biomes.
- Label layers of rainforest and know what deforestation is.
- Describe the 8 points of compass.
- Use graphs to record features such as temperature or rainfall.
- Form and articulate our own views on the human impact on the environment.
- Explore environmental change and different viewpoints around it.

Are we justified to prioritise consumerism over the environment?

Trip: Enrichment trip to Twycross Zoo to experience seeing real orangutans in captivity and to view a palm oil plantation.



Children's ideas have been collated to inform and support planning. Ideas consisted of:

- Looking at how we can make a difference to deforestation problems.
- Finding out more about rainforest animals.
- Using the iPads within our theme work.

Authentic Outcome: Eco-festival stall items consisting of orangutan artwork, a deforestation debate film and our published pieces of writing.

Critical Audience: Eco-festival in which parents and carers as well as members of the public can attend.

Concepts: Sustainability, choice, consequence, influence.

As Musicians we will continue to develop our string instrument playing skills during our In Harmony lessons.

As Sportspeople we will explore balances through gymnastics and create our own routines.

As Citizens we will consider our impact on the environment and think about how choices we make in our own lives have a wider importance.

Brave enough to tackle Challenges	Excited and motivated to achieve	Leading a healthy, responsible lifestyle	Individually contributing to make a difference	Excellent Communicators	Valued and Respected members of our community	Expected to aim high
Forming and articulating opinions. Producing and acting in a film.	Relating our home/school environment to that of the rest of the world. Exploration of the world beyond what we know.	Focusing on the human impact on the environment and the choices we have in preserving it.	Reflecting on how humans impact the environment and how human actions can make a difference.	Creating and acting out a deforestation debate through writing and technology.	Reflecting on our own actions and the great impact these actions can have.	Developing pieces for the Eco-Festival. Recognising that we can make a difference.